

# COURTNEY MATTISON

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Born 1985 • Lives and works in San Francisco, CA

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## EDUCATION

- 2011 Master of Arts *half scholarship*, Brown University, Providence, RI. Environmental Studies: Art for Marine Conservation. Included thesis co-advisor and coursework at Rhode Island School of Design, Providence, RI
- 2008 Bachelor of Arts *cum laude*, Skidmore College, Saratoga Springs, NY. Marine Biology and Ceramic Sculpture
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## SOLO EXHIBITIONS

- 2023 *Courtney Mattison: UNDERCURRENT*. Minnesota Marine Art Museum, Winona, MN. Curated by Jon Swanson
- 2021–2 *Turn the Tide: Courtney Mattison*. Whaling Museum, New Bedford, MA. Co-curated with Naomi Slipp
- 2021 *Turn the Tide: Courtney Mattison*. Highfield Hall & Gardens, Falmouth, MA. Self-curated
- 2019 *Artist in Residence: Courtney Mattison*. ICA San Diego/North, Encinitas, CA. Curated by Guusje Sanders
- 2016 *Sea Change*. Virginia Museum of Contemporary Art, Virginia Beach, VA. Curated by Alison Byrne
- 2012 *Hope Spots*. Jackson Street Gallery, San Francisco, CA. Curated by Matthew Scheatzle
- 2011 *Our Changing Seas: A coral reef story*. Herbert C Hoover Building lobby, US Dept of Commerce, Washington, DC
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## SELECTED GROUP EXHIBITIONS

- Present *Iris Van Herpen. Sculpting the Senses*. MAD Paris. Curated by Cloé Pittiot and Louise Curtis (catalogue, touring)  
U.S. Ambassador's Residence, Beijing. Curated by Claire D'Alba, Art in Embassies, U.S. Department of State
- 2023–4 *Climate Awakening: Crafting a Sustainable Future*. Contemporary Craft, Pittsburgh, PA
- 2023 *Wayfinding*. Craft Contemporary, Los Angeles, CA. Curated by Holly Jerger
- 2022–3 *Fragile Earth*. Brandywine Museum of Art, Chadds Ford, PA. Curated by Jennifer Parsons, PhD (field guide)
- 2022 *Anatomy of Beauty*. Vacheron Constantin Flagship Boutique, New York, NY. Invited by David Stark Design
- 2021 *Making Waves*. Craft in America Center, Los Angeles, CA. Curated by Emily Zaiden
- 2020 *The Great Wave*. Bedford Gallery, Walnut Creek, CA. Curated by Ann Trinca
- 2019 *Fragile Earth*. Florence Griswold Museum, Old Lyme, CT. Curated by Jennifer Parsons, PhD (catalogue)
- 2018–9 *Endangered Species*. Whatcom Museum, Bellingham, WA. Curated by Barbara Matilsky (catalogue)
- 2017–8 *We the People*. American Museum of Ceramic Art, Pomona, CA. Curated by Beth Ann Gerstein
- 2016 *Fired Up: Monumental clay*. Palo Alto Art Center, Palo Alto, CA. Curated by Karen Kienzle
- 2014 *Alumni Invitational 4*. Tang Teaching Museum, Saratoga Springs, NY. Curated by Rachel Seligman
- 2012 *Beneath the Surface*. AAAS Art Gallery, Washington, DC. Curated by Beatrice Schmider
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## PUBLIC COLLECTIONS

- Hope Spots: Micronesian Islands 2* (2015). New Bedford Whaling Museum. New Bedford, MA. Acquired 2022.
- Our Changing Seas VII*. The Seabird Resort, a Destination Hotel by Hyatt. Oceanside, CA. Commissioned 2020–21.
- Revolve*. Chandler Center for Environmental Studies, Wofford College. Spartanburg, SC. Commissioned 2020–21.

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*Svalbard Anemone Mandalas*. Lindblad Expeditions. National Geographic Endurance, Norway. Commissioned 2019–20.  
*Confluence (Our Changing Seas V)*. Art in Embassies, U.S. Dept. of State. U.S. Embassy Jakarta. Commissioned 2017–18.  
*Semesta Terumbu Karang—Coral Universe*. Coral Triangle Center. Bali, Indonesia. Commissioned 2017–18.  
*Our Changing Seas II*. Nova Southeastern University Oceanographic Center. Dania Beach, FL. Commissioned 2012–13.  
*Our Changing Seas I*. American Association for the Advancement of Science. Washington, DC. Long-term loan since 2011.

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### SELECTED PROFESSIONAL ACCOMPLISHMENTS

2023 Commissioned Artist, Percent for Art Commission, NYC Department of Cultural Affairs, New York, NY  
2021 Finalist, Metro Purple (D Line) Extension Transit Project, LA Metro, Los Angeles, CA  
2020 Honorable Mention: James Renwick Alliance Chrysalis Award for Emerging Artists, Washington, DC  
2019 Artist Residency, ICA San Diego / North, Encinitas, CA  
2018 Palamountain Award for Young Alumni Achievement, Skidmore College, Saratoga Springs, NY

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### SELECTED BIBLIOGRAPHY

Pedro Cermeño, et al, 'Diversity Hotspots' Nature Magazine, Vol. 607 Issue 7919, July 21, 2022.  
<https://go.nature.com/3k6hxtg> (cover story)

Murray Whyte, "Sculptor Courtney Mattison conjures the sea and its discontents at New Bedford Whaling Museum." The Boston Globe, Feb 3, 2022. <https://bit.ly/3N7LcME>

"Art in Embassies Collection: U.S. Embassy Jakarta," *Art in Embassies, U.S. Dept. of State*, 2021. <https://bit.ly/3IKLuql>

Daphné Bétard, "Fantastique céramique!" *Beaux Arts Magazine*, October 2021. <https://bit.ly/2ZVZz2t> (cover story)

Jon Spayde, "Sea Change" *American Craft Magazine*, Summer 2021. <https://bit.ly/3h2Bk7E> (cover story)

Courtney Mattison and Dr. Jane Lubchenco, "Clay, Coral, and Climate Change: Sculpting hope for the ocean," *Fragile Earth*, Dr. Jennifer Parsons, Ed. (Middletown, CT: Wesleyan University Press, Nov 12, 2019). <https://bit.ly/2RRnisE>

Anita Sheih, "Fragile Beauty" *Brown Alumni Magazine*, Sep–Oct 2019. <https://bit.ly/2kXlvcn> (cover story)

Melissa Goldberg, "Make/Believe." *O, the Oprah Magazine*. Apr 2019. <https://bit.ly/2XpqAZW>

Faith Bernstein, "The coral-like sculptures this woman makes come with important message about climate change" *ABC News/Good Morning America*, Feb 7, 2019. <https://gma.abc/2GrUfrQ>

Kelly Richman-Abdou, "Colossal ceramic installation reflects the fragility of the coral reef," *My Modern Met*, Oct 22, 2018. <https://bit.ly/2zmlITb>

Katie Nodjimbadem, "Does this sculpture depict a coral reef collapsing or recovering?" *Smithsonian Magazine*, Jan–Feb 2016. <https://bit.ly/2RNc8VC>

Courtney Mattison, "Sculpting the beauty and peril of coral reefs," *American Scientist*, Jul–Aug 2015: 292-296. <https://bit.ly/2RzAhPL>

Christopher Jobson, "Our Changing Seas." *Colossal*. Apr 22, 2014. <https://bit.ly/1mB3G5S>

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### SELECTED LECTURES AND WORKSHOPS

2019 Art in Embassies Cultural Exchange, US Embassy Jakarta & US Consulate Surabaya, Indonesia. Oct 19–27  
2017 Ceramic Coral Wall Workshops, BPPT/Teknologi Kreatif Keramik, Bali, Indonesia. Sep 25–29 & Jun 12–16